
About the Toe River Chamber Ensemble

The Toe River Chamber Ensemble (TRCE) is a community orchestra created in 1976 largely through the efforts of Susannah Jones, local cellist and then director of Music in the Mountains. All the musicians volunteer their time and talent to bring live classical music to our community through TRCE's free concerts. Over the years, many musicians of all capabilities and walks of life have played in the ensemble. The musicians come from Yancey, Mitchell, Madison, and Buncombe Counties. The Ensemble has been blessed with hardworking visionary conductors. Weekly rehearsals are held at the First Baptist Church of Burnsville under the capable leadership of Maestro Lisa Mauney.

The Toe River Chamber Ensemble was affiliated with and organized within the Toe River Arts Council, but became an independent organization in November 2022. TRCE thanks TRAC for their support and friendship. Toe River Chamber Ensemble is a North Carolina non-profit Unincorporated Organization and relies solely on donations.

Many, many thanks to First Baptist Church, Burnsville for sharing their beautiful space for our rehearsals and concerts—and for storing our percussion instruments and music.



Thank-you for your Donation!

The Toe River Chamber Ensemble is supported through donations. You can donate to the organization at performances, or online.

All donations benefit the organization directly. Please make your check payable to: Toe River Chamber Ensemble.

Contact Treasurer Kevin Paul: trcetreasurer@gmail.com



www.toeriverchamberensemble.org

TOE RIVER CHAMBER ENSEMBLE

Lisa Mauney, Director/Conductor



Spring Concert

Tuesday, May 30, 2023 - 7:30 p.m.

First Baptist Church, Burnsville

www.toeriverchamberensemble.org

Program

Overture to Nabucco.....Giuseppe Verdi (1813-1901)/arr. Dackow

Piano Concerto No. 21 in C Major, KV 467.....W. A. Mozart (1756-1791)
Allegro maestoso - Andante - Allegro vivace assai
Cynthia Lawing, Piano

Symphonic DancesJerry Bock (1955-2010)/arr. Hearshen
from "Fiddler On The Roof"
"Tradition", "Bottle Dance", "Perchik and Hodel Dance", "Chava Sequence"

Petite Suite.....Claude Debussy (1862-1918)/orch. Büsser
I. En Bateau, IV. Ballet

Notes from the Maestro

Nabucco is the story of Nebuchadnezzar, Old Testament Emperor of Babylon, and the Babylonian captivity of Jerusalem. When Verdi wrote Nabucco in 1841 in Milan, northern Italy was under Austrian rule and the Italian people, eager for an autonomous republic of their own, embraced the opera as a dramatization of their own political situation. Nabucco, Verdi's third opera, was an enormous success and launched the composer's career.

The Petite Suite is a suite for piano four hands by Claude Debussy. It has been transcribed many times in orchestral versions. The suite, which was composed from 1886-1889, may have been a request for a piece that could be accessible by skilled amateur pianists. Henri Busser transcribed one of the most notable orchestral versions. Toe River Chamber Ensemble will be performing two movements of Busser's transcription on May 30.

Fiddler On The Roof, a musical with music by Jerry Bock, lyrics by Sheldon Harnick, opened on Broadway in 1964. It was the first musical theatre to surpass 3,000 performances and held the longest running Broadway musical for almost ten years. It's a heartwarming story, often comical, about Tevye the Dairyman and his family challenges as they attempt to maintain their Jewish traditions, in a changing Russia set around 1905.

Orchestra

Lisa Mauney, Director/Conductor

1st Violin Brenda Phetteplace Steve Trismen	Cello Janet Stein Gabriel Cade	Flute Christine English	Trumpet Kevin Paul Phil Tate
2nd Violin Dee Bobbe Kevin Mulhall Taylor Meyer	Bass Julie Spitzer Norbert McGettigan	Oboe Michael Jones	Trombone Mike Murphy David Thayer
Viola Amy Trobaugh Alexis LaValliere		Clarinet Elizabeth Boulter	Percussion Thomas Blalock David Sink
		Bassoon Heather Dawes Christy Noechel	Harp Kathleen Paul
		Horn Jennifer Smith Kathleen Sioui	

Cynthia Lawing, Piano

Beginning her piano study in Hong Kong at the age of four, Cynthia Lawing was recognized as an outstanding concert pianist at an early age. Her performance career has taken her throughout the United States, South America, Europe, and Asia, where she has served as an Artist In Residence and has given master classes and individual lessons. She has performed with the Hong Kong Philharmonic, the Macau Philharmonic Orchestra, the Charlotte Symphony, the Davidson College Symphony Orchestra, The Cleveland Institute of Music Orchestra, the Springfield Symphony, Salisbury Symphony, and Western Piedmont Symphony, performing concertos of Beethoven, Mozart, Chopin, Ravel, Shostakovich, Bach, Grieg, Saint-Saens, Poulenc, and Gershwin. She has been privileged to perform notable private recitals, including a private recital for Madame Chiang Kai-shek. In addition to her solo work, she has enjoyed a lifelong partnership with her sister, Gloria Cook, as duo pianists. The two have frequently toured together, in the U.S. and in Asia, and have performed many recitals and concertos, most recently with the Bach Aria Orchestra.

She has enjoyed being a chamber performer throughout her career. In addition to her many collaborative performances with William Lawing, trumpet, she is in great demand as a pianist with other performers, and as a member of larger chamber ensembles. She was a member of the Chamber Music Society of Charlotte, the Rhodora Trio, and most recently as a member of the Bechtler Ensemble.

She is in her fourth decade as an Artist Associate in Piano at Davidson College, NC. She has given lectures, lecture-recitals, and master classes at many colleges and universities, and serves frequently as judge for piano competitions. She is especially in demand as a clinician for the NCMTA's annual workshops on competition repertoire. Additionally, she serves regularly as a consultant, clinician and lecturer in the discipline of Dalcroze Eurythmics, in which she holds a separate degree. She is also a composer of a large number of works, primarily for piano, for solo instrument and piano, and for choir.