

# TOE RIVER CHAMBER ENSEMBLE

1ST VIOLIN  
Brenda Phetteplace  
Dorothy Bobbe

2ND VIOLIN  
Russ Lee  
Judith Richardson  
Tegan Anders

VIOLA  
Amy Trobaugh  
Drew Roy

CELLO  
Janet Stein  
Karen Bach  
Jack Page

BASS  
Julie Spitzer

OBOE  
Michael Jones

FLUTE  
Christine English  
Diana Buettner

CLARINET  
Elizabeth Boulter  
Jessica McIntosh

BASS CLARINET  
Jessica McIntosh

BASSOON  
Heather Dawes

TRUMPET  
Billy Wilkes  
Claudia Dunaway  
Dan Smith

HORN  
Kathleen Sioui  
Jennifer Smith

TROMBONE  
Donna Sink

TUBA  
Ron Carpenter

PERCUSSION  
Joseph Norris  
Courtney Malone



DIRECTOR  
Lisa Mauney



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Carolina  
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# Toe River Chamber Ensemble



# HOLIDAY CONCERT

TUESDAY, DECEMBER 12, 2017

7:00pm

First Baptist Church  
Burnsville

*Under the direction of Lisa Mauney*

The Toe River Chamber Ensemble is a program of the Toe River Arts Council and made possible by funding from a Grassroots Art Grant from the North Carolina Arts Council, a division of the Department of Cultural and Natural Resources, a state agency, and by your generous donations. Thank you.

# HOLIDAY SOUNDS

## Selections for the Nutcracker Ballet

by Peter Tchaikovsky (1840-1893); arr. Merle Isaac

March of the Nutcracker  
Dance of the Sugar Plum Fairy  
Waltz of the Flowers  
Trepak

*Although the original production was not a success, the 20-minute suite that Tchaikovsky extracted from the ballet was. Tchaikovsky's score has become one of his most famous compositions, in particular the pieces featured in the suite. "Trepak" is one of the several consecutive ethnic dances in The Nutcracker and based on the traditional Ukrainian folk dance known in Ukrainian as the Trepak or Tripak.*

## A Vaughan Williams Christmas; arr. Ralph Vaughan Williams (1872-1958)

Forest Green / Wassail Song / Sussex Carol

*Three cherished Ralph Vaughan Williams carols are incorporated into this lovely medley and are all from his native England.*

## In The Bleak Midwinter by Gustav Hoist (1874-1934); arr. by Robert W. Smith

*Christmas carol based on a poem by the English poet Christina Rossetti. In verse one, she describes the Incarnation in Bethlehem. In verse two, she contrasts Christ's first and second coming. A third verse dwells on Christ's birth, the fourth provides another contrast between the incorporeal angels attendant at Christ's birth with Mary's ability to render Jesus physical affection. The final verse shifts the description to a more introspective thought process.*

## The First Noel; arr. by Ric Rauding

*The First Noel is a traditional classical English Christmas carol, most likely from the early modern period, although possibly earlier. Noel is an Early Modern English synonym of "Christmas" and is of Cornish origin. Its current form was published in "Carols Ancient and Modern" in 1823.*

## Duet by Michael Jones (English Horn) and Elizabeth Boulter (Recorder) Carol of the Bells by Mykola Leontovych (1877-1921) Wexford Carol arr. by Daniel Kelly

*"Carol of the Bells" is a popular Christmas carol based on a Ukrainian folk chant called "Shchedryk" known in English as The Little Swallow. "The Wexford Carol", sometimes known by its first verse "Good people all this Christmas time", is one of the oldest extant Christmas carols in the European tradition and likely came from Irish music during the late 18th and through the entire 19th century.*

## There's Christmas in the Air; arr. by Carl Stommen

I'll Be Home For Christmas  
Frosty the Snowman  
Have Yourself a Merry Little Christmas  
Santa Claus is Coming to Town

*"I'll Be Home for Christmas" was recorded in 1943 by Bing Crosby, who scored a top ten hit with the song and was originally written to honor soldiers overseas who longed to be home at Christmastime. "Frosty the Snowman" was written by Walter "Jack" Rollins and Steve Nelson, and first recorded by Gene Autry and the Cass County Boys in 1950. "Have Yourself a Merry Little Christmas", a song written by Hugh Martin and Ralph Blane, was introduced by Judy Garland in the 1944 MGM musical "Meet Me in St. Louis". "Santa Claus is Coming to Town" was written by John Frederick Coots and Haven Gillespie and was first sung on Eddie Cantor's radio show in November 1934.*

## Sleigh Ride by Leroy Anderson (1908-1975)

*"Sleigh Ride" is a popular light orchestra standard composed by Leroy Anderson. The composer had the original idea for the piece during a heat wave in July 1946 and finished the work in February 1948.*

## O Come All Ye Faithful / Hark! The Herald Angels Sing

arr. by David Willcocks



Please join in singing with the orchestra

*O Come All Ye Faithful was originally written in Latin as Adeste Fideles. Besides John Francis Wade, the tune has been purported to be written by musicians—John Reading and his son to Handel and even Gluck, including two Portuguese composers Marcos Portugal or the king John IV of Portugal. "Hark! The Herald Angels Sing" is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems. Its lyrics had been written by Charles Wesley.*

The orchestra meets weekly to rehearse in the church sanctuary and we are very grateful for their generosity to provide the space at no charge to the orchestra. Unfortunately their furnace is struggling and if you would like to make a donation to help the church purchase a new furnace, we would be warmed by your generosity. The orchestra likes to present new music to you to keep the concerts fresh and appealing. So, donations tonight will go to help the church acquire a new furnace and to help the orchestra purchase new music! Thank you for coming and have a wonderful holiday season! And **please remember to turn off your cell phones. Thank you.**