

TOE RIVER CHAMBER ENSEMBLE

1ST VIOLIN
Brenda Phetteplace
Dee Bobbe

2ND VIOLIN
Russ Lee
Judith Richardson
David Chandler

VIOLA
Amy Trobaugh

CELLO
Janet Stein
Karen Bach
Jack Page

BASS
Julie Spitzer

OBOE
Michael Jones

FLUTE
Christine English
Diana Buettner

CLARINET
Elizabeth Boulter
Carolyn Jones

BASSOON
Heather Dawes
Cynthia Wandursky-
Sciacca

TRUMPET
Claudia Dunaway
Norma Huskins

HORN
Kathleen Sioui
Jennifer Smith

TROMBONE
Mason Booth

TUBA
Ron Carpenter

PERCUSSION
Liam Henson
Courtney Malone
Joseph Norris

After 70 years of playing percussion throughout his life, Joseph Norris is retiring his drum sticks. We will miss playing with him and are grateful for all of his musicianship. His legacy will live on through the compositions he has written for this ensemble. Well wishes Joel!

YANCEY COUNTY MIDDLE SCHOOL JAZZ ENSEMBLE under the direction of Christine English

EAST YANCEY
Jones, Levi
Medford, Coda
Garcia-Lopez, Daniel
Simmons, Carter
Elam, Madison
Taylor, Kylie
Thomas, Canyon
Varney, Ben
Woody, Jayden

CANE RIVER
Bennett, Austin
Bryant, Baleigh
Cannon, Caleb
Deyton, Erin
Fender, Danny
Fox, Gavin
Fox, Isaiah
Grindstaff, Gabe

Higgins, Jayanna
Hull, Skye
Kroft, Noah
Pack, Kyler
Peterson, Lizzie
Silver, Autumn
Thomas, Maci
Townsend, Samuel
Trevino, Alex



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North
Carolina
Arts
Council
Fifty years
of leadership

Toe River Chamber Ensemble



2018 SPRING CONCERT



DIRECTOR
Lisa Mauney

TUESDAY, MAY 29, 7:30pm

First Baptist Church
Burnsville

SAVE THE DATE:

Piano Recital with Cynthia Lawing
"A Tribute to Lili Kraus"
July 21, 7pm
First Presbyterian Church, Burnsville

The orchestra meets weekly to rehearse in the church sanctuary and we are very grateful for their generosity in providing this space at no charge. The orchestra likes to present new music to keep the concerts fresh and appealing. Donations are gratefully accepted and will go to thank the church and to help to purchase new music! And *please remember to turn off your cell phones. Thank you.*

The Toe River Chamber Ensemble is a program of the Toe River Arts Council and made possible by funding from a Grassroots Art Grant from the North Carolina Arts Council, a division of the Department of Cultural and Natural Resources, a state agency, and by your generous donations.

SPRING CONCERT

>Star-Spangled Banner (Orchestra & Jazz Ensemble)

Francis Scott Key (1779-1843) / arr. John Kinyon

The national anthem of the United States established in 1931. The lyrics come from "Defence of Fort M'Henry", a poem written on Sept 14, 1814, by the then 35-year-old lawyer and amateur poet Francis Scott Key after witnessing the bombardment of Fort McHenry by British ships of the Royal Navy in Baltimore Harbor during the Battle of Baltimore in the War of 1812.

> Sunday Morning (Jazz Ensemble)

Neal Hefti (1922-2008) / arr. Roy Phillippe

Neal Hefti's easy listening jazz hit from the 60's was penned for legendary trumpeter Harry James and featured in the 1964 LP "Li'l Darlin'."

>In The Mood (Jazz Ensemble)

Joe Garland (1903-1977) / arr. Paul Murtha

"In the Mood" was composed in 1938 and was based on an instrumental written with trumpeter Wingy Malone in 1930 called "Tar Paper Stomp." Note: The song was first offered to clarinetist and bandleader Artie Shaw. However, Shaw believed that the song would be too long to make a hit record and turned it down.

>Finale from 5th Symphony

Ludwig van Beethoven (1770-1827) / arr. Charles Woodhouse

The symphony took four years to write. The final preparation that took place in 1807-1808, was carried out in parallel with the Sixth Symphony, premiering at the same concert. The orchestra was ill-prepared; the piece not well received. Interesting: Since the Second World War, it has been referred to as the "Victory Symphony". "V" is the Roman Numeral character for the number five; the phrase "V for Victory" became well known as a campaign of the Allies of World War II.

>Princess Leia's Theme from Episode IV Star Wars

John Williams (1932 -) / arr. Robert Smith

The musical leitmotif in the Star Wars saga that represents Princess Leia Organa. The piece opens on an interval of a major sixth that becomes significant in the prequel trilogy when the love theme for Anakin Skywalker and Padmé Amidala, "Across the Stars", in contrast begins on an interval of a minor sixth.

>Danse Macabre

Camille Saint-Saëns (1835-1921) / edited by William Ryden

Danse Macabre is a tone poem for orchestra, written in 1874. According to legend, "Death" appears at midnight every year on Halloween. Death calls forth the dead from their graves to dance for him while he plays his fiddle (solo violin). Skeletons dance for him until the rooster crows at dawn, when they return to their graves until the next year. This arrangement opens with a viola playing a single note, D, twelve times (strokes of midnight) which is accompanied by soft chords from the string section. The ending represents the dawn breaking (a cockerel's crow, played by the oboe) and the skeletons returning to their graves.

>Russian Sailors Dance

Reinhold Gliere (1875-1956) / arr. by Belisario Errante

The Red Poppy scored in 1927 is the first Soviet ballet with a modern revolutionary theme. Possibly the most famous dance from this ballet is the Sailors Dance, sometimes referred to as the "Russian Sailors Dance" (although it is described as "Dance of the Sailors from the Soviet Ship" in the score). It is this musical selection for which Gliere is perhaps best known.

>The Stars and Stripes Forever

John Philip Sousa (1854-1932) / arr. K. Brion & L. Schissel

Composed on Christmas Day, 1896. On an ocean liner on his way home from a Europe vacation, he learned of the recent death of David Blakely, the manager of the Sousa Band. He composed the march in his head and committed the notes to paper on arrival in the United States. After its first performance in 1897, it was immediately greeted with enthusiasm, and following an Act of Congress in 1987, it was officially adopted as the national march of the United States of America.

>Give My Regards to Broadway (Orchestra & Jazz Ensemble)

George Cohan (1878-1942) / arr. L. Niehaus & V. Leidig

Written for Cohan's musical play "Little Johnny Jones" that debuted in 1904 in a Broadway theater. Cohan, playing the title character, sings this song as his friend is about to sail to America, looking for evidence aboard ship that will clear his name for allegedly throwing the English Derby.