

Special Guest, Cynthia Lawing

Cynthia Lawing, a native of Hong Kong, received her undergraduate and graduate degrees from Wittenberg University, The Cleveland Institute of Music and Case Western Reserve University. She has performed throughout the United States, in Asia, Europe, and South America. Cynthia is a member of the Lawing-Cook piano duo, the Bechtler Ensemble and regularly performs with her husband Dr. William Lawing, a trumpeter. In addition to her performance, she is in great demand as a clinician and adjudicator. Cynthia Lawing is a member of the Applied Music faculty at Davidson College and a new resident of Burnsville.



Cynthia recently performed a solo piano recital at the First Presbyterian Church in Burnsville on the Steinway piano selected by the renowned Hungarian pianist Lily Kraus who made her home in Burnsville and Celo, NC. She also performed George Gershwin's Rhapsody In Blue with the Hendersonville Community Band. Cynthia is a member of the Steinway & Sons Teacher Hall of Fame.

Violin Raffle

SUPPORT THE TOE RIVER CHAMBER ENSEMBLE

We are raising money for the Toe River Chamber Ensemble's 2019/20 performance series. Dave Chandler has donated one of his violins made of local spruce and maple from Alberta. This violin is number 11 out of 30. Each violin takes him 150 to 200 hours to make, and he only makes a few each year. Tonight is your last chance to purchase tickets. Tickets are on sale in the lobby.



\$1 per ticket or \$4 for five tickets.

Cash and check only.

TOE RIVER ARTS

presents

Toe River Chamber Ensemble

Lisa Mauney, Conducting

Annual Fall Concert

Tuesday, October 29, 2019

7:00pm

**First Baptist Church
11 Town Square, Burnsville, NC 28714**

Paid for in part through a Grassroots grant from the North Carolina Arts Council, a division of the Cultural and Natural Resources Department, a state agency.

Fugue G.F. Handel, 1685-1759
(Allegro, from Concerto II of Twelve Concerti Grassi, ap.6)
arr. Applebaum/Ployhar

The Great Gate of Kiev and Hopak Modest Mussorgsky,
1839-1881
arr. Edmund Stemicki

On The Steppes Of Central Asia Alexander Borodin,
1833-1887
arr. Vernon Leidig

Four Inventions for Descant and Treble Recorders
Sir Michael Tippett, 1905-1935

Michael Jones, oboe
Elizabeth Boulter, clarinet

Tango: por Una Cabeza Carlos Gardel, 1890-1935
arr. Matthew Naughtin
Stephen Trismen, violin 1
Dorothy Durie Bobbie, violin 2
Amy Trobaugh, viola
Janet Stein, cello

Concerto for Piano and Orchestra, (first movement)
Joseph Hayden, 1732-1809

Cynthia Lawing, piano

First Symphony, (fourth movement) Johannes Brahms,
1833-1897
arr. Vernon Leidig

Fandango and Alborada Rimsky-Korsakov, 1894-1908
arr. Merle J. Isaac

Thank You

The Toe River Chamber Ensemble is comprised of a wonderful group of musicians and singers who volunteer time and expertise to play music for the community. We would like to thank the musicians for dedicating their Tuesday evening to the Toe River Chamber Ensemble Annual Fall Concert.

We would also like to thank First Baptist Church for the use of their space. We couldn't do what we do without them!

Front Cover Photo: "South Toe River" by Meandering Photography

Toe River Chamber Ensemble

Violin 1

- Brenda Phettaplace
- Stephen Trismen
- Dorothy Bobbe

Violin 2

- David Chandler
- Judith Richardson
- Olivia Williams
- Bradley Jeffords

Viola

- Amy Trobaugh
- Alexis LaValliere

Cello

- Janet Stein
- Karen Bach
- Jack Page

• Kendyl Stein

Bass

- Julie Spitzer

Flute

- Christine English
- Diana Buettner
- Teri Barwick

Oboe

- Michael Jones

Clarinet

- Carolyn Jones
- Elizabeth Boulter

Jessica McIntosh

Bassoon

- Heather Dawes
- Cynthia Wandrusky-Sciacca

Horn

- Jennifer Smith
- Kathleen Sioui

Trumpet

- Norma Huskins
- Claudia Dunaway
- Phil Tate

Trombone

- Mike Murphy

Tuba

- Ron Carpenter ?

Percussion

- Kyle Ball

Timpani

Program Notes:

Fugue from the **Concerti Grossi, Op. 6**, or **Twelve Grand Concertos**, HWV 319-330, are 12 concerti grossi by George Frideric Handel for a concertino trio of two violins and violoncello and a ripieno four-part string orchestra with harpsichord continuo. The concertos were largely composed of new material: they are amongst the finest examples in the genre of baroque concerto grosso.

The Five or The Russian Five, were five, nineteenth century Russian composers, who banded together to create truly distinctly Russian classical music. This, in part, to compete with but not "copy" the classical nineteenth century European composers. This evening, we perform pieces from two of The Five, Modest Mussorgsky and Alexander Borodin.

The completion of Brahms First Symphony (C minor) occupied Brahms for 14 years. The symphony was finally completed in September, 1876 when Brahms was 43 years old. Today this symphony's magnificent lyrical passages have made it one of the world's most popular symphonies. The last movement begins with a tense dramatic introduction followed by a melodic call for the French horn. While Brahms was working on this part of the symphony, he was living in the mountains near Zurich. He once wrote, "Thus blew the shepherd's horn today", and underneath he wrote out the notes of the Alpine horn call, which he later used in the symphony.

Fandango and Alborada, two movements from Rimsky-Korsakov's Capriccio Espagnol, are based on Spanish Folk melodies.